



I was invited by Molière Ensemblen to work with them on the KISS OF BLOOD, one of the finest scripts of the Grand Guignol. My connection to the company comes through Dell'Arte in California, which is an international center for the training and performance of the physical theatre forms in relationship to contemporary life. I am artistic director of Dell'Arte and a couple of members of this company have trained with us. Molierensemble has a unique perspective and skill in this work. They understand that to do Grand Guignol is to create a potentially transcendent experience for and with an audience. They say in Grand Guignol that "nothing happens and then everything happens". This company understands and plays the heart of the this style. It might be different than what you are used to in the theatre. And I would say "viva la difference". In Grand Guignol the pulse of the theatre and modern life still beat together. It is the vital form I love. It was a joy to work with these people on this piece.

My hope is that the work infuses you with laughter and terror. One persons nightmare is anothers outrageous comedy, but between the two is maybe, just maybe , an essential twist on the lens, through which, we look at this life. enjoy!

Michael Fields

